

## ARTIST RÉSUMÉ

### DAVID HAHN : Composer

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I have been passionately involved with music, composition, and sound all my life. I began composing thirty years ago following a successful career as a professional performer and educator. My repertoire includes over one hundred pieces, many of which have been performed, recorded, and commissioned by established musicians. I am currently composing for and directing the performance ensemble *Concert Imaginaire* which was founded in 2011.

#### EDUCATION

Ph.D. Music, Stanford University, Stanford, CA, 1993.

Certificate of Advanced Study in Performance, Guildhall School, London, 1983.

B.M., New England Conservatory of Music, Boston, 1980.

B.A. with Honors, Literature and Classics, Brown University, Providence, 1978.

#### HONORS AND AWARDS

City of Seattle CityArtist Project Award, 2009

Puffin Foundation Award, 2006

1<sup>st</sup> Prize Composition Prize, Classical Mandolin Society of America, 2004

Meet the Composer Grant, 2003

Seattle's Artist Trust Artists' Projects Grant, 2000

ArtsLink Collaborative Project Grant, 1995

Stanford Humanities Center Graduate Fellowship, 1991-2

Stanford University Music Department Graduate Fellowship, 1988-92

American Musicological Society's Noah Greenberg Award, 1985

#### WORKS LIST *organized by medium*

##### ORCHESTRA

**Deaf, Gun, And Blind** (2010) 1' orchestral miniature

**Concerto Anatolia** (2007) 23' guitar concerto on Turkish themes

**Concerto alla Barocco** (2003) 18' guitar quartet and strings

##### BALLET

**The Masque of the Red Death** (2015) 20' eight instruments and choir

## MUSICAL THEATER

**Just A Kiss Away** (2015) 5' short opera for 2 voices and 5 instruments  
**The Incomparable Dieter** (2002) 50' musical, lyrics by Barry Healey  
**The Ants** [*Die Ameisen*] (1999) 75' musical, lyrics by Andrea von Ramm  
**Skrewtzi, King of the Newtzis** (1996) 15' rock musical

## CHAMBER MUSIC

**It Fama Per Urbes** (2015) 5' violin, piano, guitar, bass, percussion  
**Blasphemy** (2015) 6' violin, vibraphone, guitar, bass, piano  
**Do The Prepuce** (2013) 7' keyboard, violin, guitar, bass, percussion  
**Tic\*Tac\*Toe** (2011) 5' mandolin, guitar  
**OrangoTango** (2010) 4' violin, guitar, piano, percussion, bass, dancers  
**Passionate Isolation** (2004) 8' violin, guitar, bass, percussion, piano  
**W Is For Weasel** (2003) 7' violin, guitar  
**Chaconne** (2003) 7' guitar quartet  
**Zoological Bagatelles** (2003) 10' mandolin, guitar  
**Mbira** (2000) 6' percussion sextet  
**The Frog Galliard** (2000) 3' flute, guitar  
**Goga Subtiliora** (1994) 2' two guitars, organ, finger cymbals  
**'Tis Of Thee** (1994) 4' alto sax, electric guitar  
**Lullaby** (1994) 2' two guitars  
**E/Gone** *Egon Scotland In Memoriam* (1993) 5' two cellos, tape  
**World Circus News** (1993) 3' alto sax, guitar, accordion, percussion, tape

## VOCAL MUSIC

**Viva Malala!** *Dedicated to Malala Yousafzai* (2012) 4' female voices, percussion  
**When Thou Must Home** (2011) text: Thomas Campion 3' voice and guitar  
**The Massacre of Suns** (2011) text: Emily Dickinson 3' solo voice, synthesizer, percussion  
**What Is The Word** (2010) text: Samuel Beckett 12' SATB choir  
**this is the garden** (2006) text: e.e. cummings 7' choir, cl, bsn, horn, vla, clo, & bass  
**Ostraka** (2004) text: various Archaic Greek poets 12' song cycle for voice and guitar  
**Ooka Fookoo** (2004) text: Hahn 4' voice, keyboard, bass, guitar, alto sax, percussion  
**Aria Anum J** (1999) text: Hahn 4' soprano with cabasa and piano  
**Tirlee! Tirlo!** (1998) text: anon. 3' SATB choir  
**De omnibus apostolis** (2003) text: anon. 5' SATB choir  
**Three Songs from Ariel** (1997) text: Sylvia Plath 9' treble voices  
**Bosna** (1996) text: Gordana Crnković 4' soprano, alto sax, guitar  
**Hands** (1996) text: Gordana Crnković 4' soprano, alto sax, guitar  
**Blood Will Have Blood** (1996) text: Shakespeare 3' soprano, alto sax, guitar, percussion  
**Newt, Reagan, God** (1996) text: Hahn 3' speaking choir, guitar, bass, percussion

**Turkey, Turkey** (1996) text: Hahn 3' whispering choir, drum, piano  
**Death Within Death** (1995) text: Gordana Crnković 3' soprano, alto sax, guitar  
**On The Border With the War Zone** (1995) text: Gordana Crnković 4' soprano, sax, guitar  
**Like you thought...** (1995) text: Hahn 3' soprano, alto sax, guitar  
**Old Dog** (1995) text: Hahn 3' voice and guitar  
**Dona Nobis Pacem** (1995) 2' voice and guitar

## ELECTRONIC

**Lightning On Saturn** (2015) 4' collage using guitars and sounds collected by the Cassini space craft  
**Suzy's Aria** (2015) 3' composed with analog synthesizers  
**IntrOverture** (2012) 2' electro-acoustic, tape with live performers  
**What The People Want** (2010) 7' electro-acoustic, tape with guitar  
**Dying City Remix** (2010) 2' audio collage  
**Big Donut** (2008) 2' spoken word with pre-recorded tape  
**Ruinations #2** (2007) 5' electro-acoustic, tape with guitar  
**Erleuchtet** (2002) 3' manipulated spoken text  
**Virus Cosmos: Introduction** (2009) 8' text: von Ramm 2 narrators, 8 loud speakers  
**Augury** (2007) 1' audio collage  
**The Mask Of Sanity** (2006) 9' electro-acoustic, tape with guitar  
**Amerika Ist Nun Erwacht!** (2006) 1' audio collage  
**Talons** (2005) 4' electro-acoustic, tape with guitar  
**Kindergarten Word Ring** (2005) 2' octaphonic speaker system  
**Apocalypse Cow** (2004) 3' audio collage  
**Blaak Acyd** (2002) 3' audio collage  
**Goo Me!** (2002) 1' audio collage  
**Corporate Coitus** (2002) 4' manipulated recorded interview  
**Be So Sweet** (2002) 5' manipulated spoken text  
**Magnetic Tangents** (1993) 5' electro-acoustic, tape with guitar  
**Solitude** (1993) 3' electro-acoustic, tape with guitar  
**Star Talk** (1993) 3' electro-acoustic, tape with guitar  
**Ants** (1993) 4' electro-acoustic, tape with guitar  
**Ambient Trio** (1993) 3' electro-acoustic, tape with guitar  
**Brainwash** (1992) 3' Electric guitars and tape  
**Chernobyl** (1992) 2' electro-acoustic, tape with guitar  
**Are You Sleeping, Now?** (1992) 3' Electric guitars and voice  
**Charon Crosses The Styx** (1992) 4' electro-acoustic, tape with guitar

## SOLO INSTRUMENT

**Tautologies** (2010) 5' flute with stereo playback  
**Journey To Love** (2010) 8' guitar

**Start Spreadin' The News** (2003) 3' guitar  
**Four Short Pieces** (1997) 8' guitar  
**Imaginary Jazz Solo** (1995) 3' alto sax  
**Five Short Pieces** (1995) 7' piano

## SPOKEN WORD

**Single Man** (2015) 4' text from letter to Dan Savage's advice column  
**Hell No! We Won't Go: Vietnam At Home** (1992) 74' Text by Peter Knutson  
**Punishment** (1992) Music for poetry of E. Ostashevsky and Alexei Parschikov

## SOUNDTRACKS

**Gun Day** (2010) Nils Osmar, dir.  
**To Serve Mann** (2009) Nils Osmar, dir.  
**The Assassination** (2007) Tin Ilakovac, dir.  
**Lock & Key** (2002) Nikki Rice, director  
**Zagreb Everywhere** (2001) with Victor Ingrassia & Gordana Crnković  
**Drawing from the Fire** (1992) Chris Holmes, dir.  
**You Can Get Used To...** (1992) Jonathan Halperin, dir.  
**United States** (1992) Jonathan Halperin, dir.  
**Skyline** (1992) Chris Holmes, dir.

## SELECTED PREMIERES

**Heat** (among other pieces), performed by Concert Imaginaire, Seattle, 2015.  
**What Is The Word**, a concert sponsored by Council for the Arts, Seattle, 2010.  
**Concerto Anatolia**, Cem Duruöz, guitar, Round Top Guitar Festival, TX, 2008.  
**Amerika Ist Nun Erwacht!**, Electric Island Concert, Bainbridge Island, WA, 2007.  
**this is the garden**, Gary Cannon, conductor, Annas Bay Festival, Union, WA, 2006.  
**The Mask Of Sanity**, Electronic Music Festival, Bellingham, 2006.  
**Passionate Isolation**, at the Classical Mandolin Society of America, Denver, 2005.  
**Kindergarten Word Ring**, Electronic Music Concert Series, Los Angeles, CA, 2005.  
**Ostraka**, Philadelphia Fringe Festival, PA, 2005.  
**Four Short Pieces for Classical Guitar**, Cem Duruöz at Carnegie Hall, 2004.  
**Apocalypse Cow**, Electronic Music Festival, Havana, Cuba, 2004.  
**De omnibus apostolis**, Gary Cannon, conductor, Univ. of Washington, 2004.  
**Mbira**, UW Percussion ensemble, University of Washington, 2004.  
**Corporate Coitus**, Electric Rainbow Festival at Dartmouth College, 2003.  
**Tirlee! Tirlo!**, Gary Cannon, conductor, CarolFest, University of Washington, 2003.  
**W Is For Weasel**, at Hamline University, Minneapolis, 2003.  
**Concerto alla Barocco**, Minneapolis Guitar Quartet, Saint Paul Chamber Orchestra, Minneapolis, 2003.

**Zagreb Everywhere**, *Rencontres Internationales Film Festival* in Paris & Berlin, 2001.  
**It Fama Per Urbes**, San Francisco Guitar Society, San Francisco, CA, 1999.  
**Death Within Death, On The Border With the War Zone, Like you thought...**,  
**Dona Nobis Pacem**, (among other pieces), *ConneXions*, Zagreb, Croatia, 1995.  
**E/Gone**, Joel Sackman, Vicky Traugott, with tape at Stanford University, CA, 1993.

## LECTURES & INVITED TALKS

*Now Moment*, a lecture for "Once In A Future" Conference for the 50th Anniversary of the Seattle World's Fair, Seattle, 2012.  
*Play Not Work: A Composer's Inside Story From The Cubicle*. Bellingham Electronic Arts Festival, December 2006.  
**Distinguished Speaker**, William Penn Charter School, Philadelphia, 2005.  
*Guerrilla Music*, Seattle Central Community College, October 2003 & 2004.

## INSTRUMENTS & SKILLS

Guitar, lute, mandolin, cittern, theorbo, and banjo.  
Proficient in Digital Audio Workstations for the creation, recording, and editing of music including the use of MIDI-controlled synthesizers and samplers, and numerous software applications (Pro Tools, Finale, Logic, Score, M., Sibelius, etc.) for the purposes of composition, editing, notation, sequencing, and teaching.

## PUBLISHED SCORES

**Tic\*Tac\*Toe** guitar & mandolin; Trekel Verlag, 2014  
**Mbira** six percussionists; C. Alan Editions, 2008  
**Tirlee! Tirlo!** SATB choir; Yelton Rhodes Music, 2008  
**W Is For Weasel** guitar & violin; Clear Note Editions, 2007  
**De omnibus apostolis** SATB choir; Yelton Rhodes Music, 2007  
**Concerto Anatolia** guitar & orchestra; Clear Note Editions, 2006  
**Passionate Isolation** guitar & mandolin; Clear Note Editions, 2005  
**Four Short Pieces** For classical guitar; Doberman-Yppan Editions, 2006  
**Zoological Bagatelles** Suite for mandolin and guitar; Plucked String, 1996

## RECORDINGS

**Ostraka**, Sharon Rhinesmith & Thomas Smith, 2015  
**Fortune's Wheel**, CD with Concert Imaginaire, Fin Records, 2013  
**Apocalypse Cow & Chernobyl**, 7" vinyl single, Fin Records, 2012  
**Your Time Is Up**, Collection of electric guitar music pieces  
**Giraffes!** Collection of electronic pieces; available at CDBaby.com  
**Goo Me!** On the "60x60" Compilation CD; Capstone Records  
**Four Short Pieces** for Classical Guitar, Centaur Records, CRC 2563

**Are You Sleeping, Now?** From *Link*, Univ. of Maryland, Baltimore County  
1501... with the Boston Renaissance Ensemble, 1984

### **SELECTED PUBLICATIONS**

"Composing For The Guitar," A series of 4 articles for the Mel Bay Publishing Company webzine *Guitar Sessions*; May-September, 2005.

"Corporate Coitus: Disfluencies as Compositional Building Blocks" *Leonardo Music Journal*; MIT Press, 2005.

"Creating the Soundscape for Zagreb Everywhere," *Organised Sound*, Cambridge University Press, July 2002.

"Dance Music in the 16th-Century," "Saltarello," and "Cascarda." Articles for the *International Encyclopedia of Dance*, Selma Jean Cohen, Ed.; University of California Press, 1999.

*A Collection of Scales, Intervals and Chords for the Renaissance Lute*. Self-published; Boston, 1987.

### **LANGUAGES**

German, Latin, Croatian