

DAVID HAHN

COMPOSER

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EDUCATION

- Ph.D. Historical Musicology, Stanford University, Stanford, 1993
- Certificate of Advanced Study in Early Music Performance, Guildhall School of Music and Drama, London, 1983
- B.M. Applied Music, Guitar, and Lute, New England Conservatory of Music, Boston, 1980
- B.A. with Honors in Comparative Literature and Classics, Brown University, Providence, 1978

GRANTS, AWARDS, AND FELLOWSHIPS

- City of Seattle CityArtist Project Award, 2009
- Puffin Foundation Award, 2006
- 1st Prize Composition Classical Mandolin Society of America, 2004
- Meet the Composer Grant, 2003
- Seattle's Artist Trust Artists' Projects (GAP) Grant, 2000
- ArtsLink Collaborative Project Grant, 1995
- Stanford Humanities Center Graduate Fellowship, 1991-2
- Stanford University Music Department Graduate Fellowship, 1988-92
- American Musicological Society's Noah Greenberg Award, 1985

BIBLIOGRAPHY

- *The Middle Ages Go Electronic* By Dan Ouellette *Brown Alumni Magazine* July /August, 2005

AFFILIATIONS

- ASCAP, 1993-present
- Washington State Music Educators Society, 1994-present
- Electronic Music Foundation (EMF) Subscriber, 1999-present

RELATED EXPERIENCE

CONSERVATORY & UNIVERSITY TEACHING

- Instructor, classes in music history, theory, and the music of Miles Davis, Stanford University Music Department, 1988-92
- Faculty member, New England Conservatory, Boston, 1984-87
- Private instructor of composition and guitar, 1985-present

LECTURES AND TALKS

- "Play Not Work: A Composer's Inside Story From The Cubicle," Bellingham Electronic Arts Festival, 2006

- Distinguished Speaker, William Penn Charter School, Philadelphia, 2005
- "Guerrilla Music," Seattle Central Community College, 2004

COMPOSITIONS

ORCHESTRA

- **Concerto Anatolia** (2006) A 4-movement concerto for solo guitar and orchestra
- **Concerto alla Barocco** (2003) Concerto for 4 guitars and strings

ELECTRONIC

- **Amerika Ist Nun Erwacht!** (2006)
- **Kindergarten Word Ring** (2005) For octaphonic speaker system
- **Augury** (2004)
- **Apocalypse Cow** (2004) Audio collage
- **Blaak Acyd** (2001)
- **Goo Me!** (2001)
- **Don't Fuck Giraffes!** (2001)
- **Corporate Coitus** (2001)
- **Be So Sweet** (2001)

ELECTRONIC MUSIC FEATURING ELECTRIC GUITARS

- **The Mask Of Sanity** (2006) Multi-movement electronic suite
- **Ruinations #2** (2004)
- **Talons** (2003) Electric guitars, electronics
- **Magnetic Tangents** (1995) Electric guitars
- **Solitude** (1995) Electric guitars
- **Star Talk** (1995) Electric guitars
- **Ants** (1995) Electric guitars
- **Ambient Trio** (1995) Electric guitars
- **Brainwash** (1992) Electric guitars and tape
- **Chernobyl** (1992) Electric guitars
- **Are You Sleeping, Now?** (1992) Electric guitars, voice
- **Charon Crosses The Styx** (1992) Electric guitars

VOCAL

- **this is the garden** (2006) SATB choir, six instruments
- **Ostraka** (2005) song cycle for voice, guitar
- **De omnibus apostolis** (2004) SATB sacred choral piece
- **Tirlee! Tirlo!** (2003) SATB choir Christmas carol
- **Three Songs from Ariel** (1999) Treble voices
- **Ooka Fookoo** (1997) "Caveman" pop comedy song
- **Aria Anum J** (1996) Soprano with cabasa, piano
- **Bosna** (1996) Soprano voice, alto saxophone, electric guitar
- **Hands** (1996) Soprano voice, alto saxophone, electric guitar
- **Blood Will Have Blood** (1996) Soprano voice, alto saxophone, electric guitar

- **Newt, Reagan, God** (1996) Speaking choir, guitar, bass, percussion
- **Turkey, Turkey** (1996) Whispering choir, drum, piano
- **Death Within Death** (1995) Soprano voice, alto saxophone, electric guitar
- **On The Border With the War Zone** (1995) Soprano voice, alto sax, elec. guitar
- **Like you thought...** (1995) Soprano voice, alto saxophone, electric guitar
- **Old Dog** (1995) Soprano voice, electric guitar
- **Dona Nobis Pacem** (1995) Soprano voice, electric guitar

FILM SOUNDTRACKS

- **To Serve Mann** (2009) Film short by Nils Osmar
- **The Assassination** (2006) Film short by Tin Ilakovac
- **Bertschi School** (2005) Promotional videos for Seattle's Bertschi School
- **Lock & Key** (2002) Film short by Nikki Rice
- **Zagreb Everywhere** (2002) Multi-media piece
- **The Joy of Discovery** (1997) Promotional corporate video soundtrack
- **Health Points** (1996) Theme music for a cable TV series
- **Drawing from the Fire** (1993) Documentary film
- **You Can Get Used To...** (1993) Documentary film
- **United States** (1993) Documentary film
- **Skyline** (1992) Documentary film

MUSICAL THEATER

- **The Incomparable Dexter** (2009) Musical comedy
- **The Ants** (1999) "Futuristic" musical comedy
- **Skrewtzi, King of the Newtzis** (1996) Rock musical comedy

SOLO INSTRUMENTS

- **Start Spreadin' The News** (2004) Guitar
- **It Fama Per Urbes** [*"Rumor traverses the Cities"*] (1999) Guitar
- **Four Short Pieces for Classical Guitar** (1998)
- **Five Short Pieces for Piano** (1996)
- **Imaginary Jazz Solo** (1995) Alto saxophone

CHAMBER MUSIC

- **W Is For Weasel** (2006) Violin, guitar
- **Passionate Isolation** (2005) Mandolin, guitar, Winner 1st Prize Composition Contest, American Classical Mandolin Society
- **Chaconne For Four Guitars** (2003)
- **The Frog Galliard** (2000) Flute, guitar
- **Zoological Bagatelles** (1998) Mandolin, guitar
- **Goga Subtiliora** (1998) 2 guitars, organ, finger cymbals
- **'Tis Of Thee** (1995) Alto sax, electric guitar
- **Lullaby** (1994) Guitar duet
- **E/Gone** (1993)(*In Memoriam Egon Scotland*) Two cellos, tape

- **World Circus News** (1995) Alto sax, electric guitar, accordion, percussion, tape

PERCUSSION

- **Mbira** (1998) Percussion sextet
- **Fanfare** (1997) Piano, assorted percussion instruments

MUSIC FOR SPOKEN WORD

- **Hell No! We Won't Go: Vietnam At Home** (1993) Piece by Peter Knutson
- **Punishment** (1992) Incidental music for the Russian and English language poetry of Eugene Ostashevsky and the late Alexei Parschikov

RECORDINGS AND VIDEOS

- **Your Time Is Up** (2008) Full-length CD of electronic music with electric guitar
- **Giraffes!** (2002) Full-length CD of electronic music
- **Zagreb Everywhere** (2005) 50-minute video
- **Four Short Pieces for Classical Guitar** Cem Duruöz on *Contemporary Music for Guitar* (Centaur Records, CRC 2563)
- **Goo Me!** (2001), **Amerika Ist Nun Erwacht!** (2005), and **Big Donut** (2007) recorded on CD anthologies produced by the Vox Novus composer collective

WRITINGS

- “Corporate Coitus: Disfluencies as Compositional Building Blocks,” *Leonardo Music Journal*, Volume 15, pp. 72-73, Oxford University Press, 2005
- “Composing for the Guitar” May-July issues of webzine *Guitar Sessions*, 2005
- “Creating the Soundscape for Zagreb Everywhere,” *Organised Sound*, Volume 7, no. 1, pp. 57-63 Cambridge University Press, 2002

COMMISSIONS

- Annas Bay Music Festival for *this is the garden*, 2006
- Cem Duruöz for *Concerto Anatolia*, 2005
- Minneapolis Guitar Quartet for *Concerto Alla Barocco*, 2003
- Duo46 for *W Is For Weasel*, 2003

COLLABORATIONS

- **To Serve Mann** (2009) film by Nils Osmar
- **The Assassination** (2008) film by Tin Ilakovac
- **The Incomparable Dexter** (2006) musical by Barry Healey
- **The Ants** (2006) musical comedy by Andrea von Ramm
- **Zagreb Everywhere** (2001) video by Gordana Crnković and Victor Ingrassia
- **Hell No! We Won't Go: Vietnam At Home** (1995) Spoken-word piece by Peter Knutson, 1995

SELECTED PREMIERE PERFORMANCES

- **Concerto Anatolia** (2008) Cem Duruöz (guitar) at the Round Top International Guitar Festival, TX

- **Amerika Ist Nun Erwacht!** (2007) Electric Island Concert, Bainbridge Island
- **this is the garden** (2006) Festival Choir conducted by Gary Cannon at the Annas Bay Music Festival, Union, WA
- **The Mask Of Sanity** (2006) Bellingham Electronic Music Festival, Bellingham, WA
- **Passionate Isolation** (2005) Marilyn Mair (mandolin) and Robert Paul Sullivan (guitar) at the Classical Mandolin Society of America, Denver
- **Kindergarten Word Ring** (2005) Spectrum Press Electronic Music Odyssey Concert Series, Los Angeles
- **Ostraka** (2005) Sharon Rhinesmith (voice) and Thomas Smith (guitar) at the Philadelphia Fringe Festival
- **Four Short Pieces for Classical Guitar** (2004) Cem Duruöz (guitar) at Carnegie Hall
- **Apocalypse Cow** (2004) Electronic Music Festival, Havana, Cuba
- **De omnibus apostolis** (2004) Choir conducted by Gary Cannon at the University of Washington, Seattle
- **Mbira** (2004) UW Percussion ensemble directed by Thomas Collier at the University of Washington, Seattle
- **Corporate Coitus** (2003) Electric Rainbow Electronic Music Festival at Dartmouth College
- **Tirlee! Tirlo!** (2003) Choir conducted by Gary Cannon at CarolFest, University of Washington, Seattle
- **W Is For Weasel** (2003) Leslie Shank (violin) and Joseph Hagedorn (guitar) at Hamline University, Minneapolis
- **Concerto alla Barocco** (2003) Minneapolis Guitar Quartet and the Saint Paul Chamber Orchestra, Minneapolis
- **Zagreb Everywhere** (2001) The Paris/Berlin *Rencontres Internationales* Film Festival in Paris and Berlin
- **It Fama Per Urbes** (1999) Cem Duruöz (guitar) at the San Francisco Guitar Society, San Francisco
- **Death Within Death, On The Border With the War Zone, Like you thought..., Old Dog, Dona Nobis Pacem,** [and other works] (1995) Dada Horvat (voice, accordion), Damir Horvat (alto sax), David Hahn (guitar) at Zagreb, Croatia
- **E/Gone** (1993) Joel Sackman, Vicky Traugott (Cellos) with pre-recorded tape at Stanford University